

USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS

THE CLEVELAND MUSEUM OF ART  
FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
MAY 1 to JUNE 16, 1968

Born in Cleveland ☐ YES ☒ NO  
Entered Previous May Shows? ☐ YES ☒ NO

PLEASE  
LETTER  
PLAINLY  
OR TYPE

Collaborator \_\_\_\_\_ Artist BRUCE CASSADAY  
FIRST NAME LAST NAME

Permanent Address 129 1/2 E. COLLEGE AVE., KENT 44240 PORTAGE  
STREET CITY ZIP COUNTY Tel. 678-0789

Student Temporary Address \_\_\_\_\_  
STREET CITY ZIP COUNTY

Collect return shipment desired. ☐ YES ☒ NO Return address 129 1/2 E College Ave, Kent

Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.

|   |                                   |   |                              |   |                              |   |  |          |          |   |   |   |  |          |          |   |   |
|---|-----------------------------------|---|------------------------------|---|------------------------------|---|--|----------|----------|---|---|---|--|----------|----------|---|---|
| CLASS <u>3</u>  | MEDIUM <u>B&amp;W PHOTO.</u>      | CLASS <u>3</u>  | MEDIUM <u>B&amp;W PHOTO.</u> | CLASS <u>3</u>  | MEDIUM <u>B&amp;W PHOTO.</u> |   |  |          |          |   |   |   |  |          |          |   |   |
| TITLE <u>Photograph #1</u>  |                                   | TITLE <u>Photograph #2</u>  |                              | TITLE <u>Photograph #3</u>  |                              |   |  |          |          |   |   |   |  |          |          |   |   |
| DESCRIPTION & DIMENSIONS <u>11 1/2" x 14" - Bird + trees</u>  |                                   | DESCRIPTION & DIMENSIONS <u>Landscape of Stone wall + trees 11 1/2" x 15"</u> |                              | DESCRIPTION & DIMENSIONS <u>Multiple image portrait 11 1/2" x 14 1/2"</u> |                              |   |  |          |          |   |   |   |  |          |          |   |   |
| NUMBER FOR SALE <u>1</u>  | NUMBER IN EDITION (GRAPHIC PRTS.) | PRICE <u>\$50</u>   | NUMBER FOR SALE <u>1</u>     | NUMBER IN EDITION (GRAPHIC PRTS.)   | PRICE <u>\$50</u>            |   |  |          |          |   |   |   |  |          |          |   |   |
| Artist <u>Bruce Tackington Cassaday</u><br>FIRST NAME LAST NAME   |                                   | Artist <u>Bruce Tackington Cassaday</u><br>FIRST NAME LAST NAME               |                              | Artist <u>Bruce Tackington Cassaday</u><br>FIRST NAME LAST NAME           |                              |   |  |          |          |   |   |   |  |          |          |   |   |
| <div style="border: 1px solid black; padding: 5px;"> <div style="float: left; width: 40%;">1146</div> <div style="float: right; width: 60%;"> <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;">✗</td> </tr> </table> </div> </div> |                                   | ACCEPTED  | REJECTED                     | ✓   | ✗                            | <div style="border: 1px solid black; padding: 5px;"> <div style="float: left; width: 40%;">1147</div> <div style="float: right; width: 60%;"> <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;">✗</td> </tr> </table> </div> </div> |  | ACCEPTED | REJECTED | ✓ | ✗ | <div style="border: 1px solid black; padding: 5px;"> <div style="float: left; width: 40%;">SOLD IS WANDER</div> <div style="float: right; width: 60%;"> <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td style="text-align: center;">✗</td> <td style="text-align: center;">✗</td> </tr> </table> </div> </div> |  | ACCEPTED | REJECTED | ✗ | ✗ |
| ACCEPTED  | REJECTED                          |   |                              |   |                              |   |  |          |          |   |   |   |  |          |          |   |   |
| ✓   | ✗                                 |   |                              |   |                              |   |  |          |          |   |   |   |  |          |          |   |   |
| ACCEPTED  | REJECTED                          |   |                              |   |                              |   |  |          |          |   |   |   |  |          |          |   |   |
| ✓   | ✗                                 |   |                              |   |                              |   |  |          |          |   |   |   |  |          |          |   |   |
| ACCEPTED  | REJECTED                          |   |                              |   |                              |   |  |          |          |   |   |   |  |          |          |   |   |
| ✗   | ✗                                 |   |                              |   |                              |   |  |          |          |   |   |   |  |          |          |   |   |
| DO NOT WRITE IN THIS SECTION  |                                   | DO NOT WRITE IN THIS SECTION  |                              | DO NOT WRITE IN THIS SECTION  |                              |   |  |          |          |   |   |   |  |          |          |   |   |

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Bruce T. Cassaday  
SIGNATURE

John D. Tatum \$8.68

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

SUBMIT ENTRIES WITH ENTRY BLANK AND  
FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

REJECTED: May 6 - May 11

ACCEPTED: June 24 - June 29

May 8

I have picked  
up Bruce  
Cassaday's  
photos and they  
are in my exclusive  
custodial guardian-  
ship to be turned  
over to Bruce Cassaday.

x Jon D. Kitner